



**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**

VOICE

MAY 25 TO JUNE 6, 2025

concoursmontreal.ca

**INFORMATION,
RULES and CONDITIONS OF PARTICIPATION**

VOICE 2025 INFORMATION, RULES AND CONDITIONS OF PARTICIPATION

The Voice 2025 edition of the Concours musical international de Montréal (CMIM) will take place from May 25 through June 6, 2025.

The CMIM is seeking high-level, versatile singing artists, ready to meet today's demands for a successful career on the international stage.

ELIGIBILITY

The CMIM is an elite-level international competition open to classical singers of all nationalities, born between 1992 and 2005 inclusive, at the beginning of a professional career.

Finalists from previous voice editions of the CMIM are ineligible for Voice 2025.

All selected competitors are required to be free of all engagements and available to perform in Montreal between May 24 and June 6, 2025, inclusive.

INTERNATIONAL JURY

The jury for the Voice 2025 edition of the Concours musical international de Montréal (CMIM) will be chaired by Canadian soprano Adrienne Pieczonka and includes Harolyn Blackwell, Iain Burnside, Etienne Dupuis, Anthony Freud, Susan Graham, Roberto Mauro, and Christina Schepplmann.

OFFICIAL ORCHESTRA

The Orchestre symphonique de Montréal (OSM) is the official orchestra of the CMIM. The OSM accompanies the competitors at Maison symphonique de Montréal for the Semifinal on June 3 and 4, and for the Final on June 6, 2025.

IMPORTANT DATES

Application period: September 1 to November 1, 2024

Confirmation of participation by the invited competitors: December 13, 2024

Transmission of final programs: January 17, 2025

Official announcement of Voice 2025 competitors: February 3, 2025

Arrival of the candidates in Montreal: May 23, 2025
First Round: May 25 to 29, 2025
Arts Song Prize Final: May 31, 2025
Semifinal with orchestra: June 3 and 4, 2025
Final with orchestra: June 6, 2025
Closing ceremony: June 6, 2025

PRIZES AND GRANTS*

More than \$150,000 CAD in prizes, awards, and grants will be awarded to the laureates and winners of the Voice 2025 edition, including:

- First prize: \$70,000 +
 - Grand cash prize: \$30,000
 - Joseph-Rouleau Career Development Grant: \$40,000
- Second prize: \$25,000
 - Cash prize: \$15,000
 - Joseph-Rouleau Career Development Grant: \$10,000
- Third prize: \$20,000
 - Cash prize: \$10,000
 - Joseph-Rouleau Career Development Grant: \$10,000

Special prizes

- Art Song Prize: \$10,000
- OSM Prize - Engagement for a concert or recital in a subsequent season of the Orchestre symphonique de Montréal: value to be determined
- Opéra de Montréal Prize – Engagement in the upcoming programming of Opéra de Montréal: value to be determined
- Schubert Prize - Engagement for a recital in the Schubert Lieder series at Salle Bourgie: value to be determined
- ICI Musique Audience Choice Award: \$5,000
- Aria Prize: \$5,000
- Best performance of a Canadian work: \$2,500
- Best performance of a Contemporary Aria: \$2,500
- André Bourbeau Award for the Best Canadian Artist: \$5,000
- Junior Jury Prize: \$1,000
- CMIM Grants for unranked finalists: \$3,000 each

APPLICATION PROCESS

Applications must be submitted online between September 1 and November 1, 2024.

An application is comprised of the following:

- A completed online application form
- A non-refundable application fee of \$150 USD
- Two high-resolution colour photographs suitable for publication and promotional use by the CMIM
- Contact information for two musical references willing to provide, upon request by the CMIM only, a letter of recommendation in support of the applicant
- A list of proposed repertoire for all rounds of the Voice 2025 edition (the two stages of the First Round, the Art Song Prize final, Semifinal, and Final), with timings
- Four audition videos (one video per work):
 1. One opera aria
 2. One oratorio or opera aria in a contrasting style and language
 3. One German lied
 4. One French mélodie

TRANSPORTATION AND ACCOMMODATION OFFERED BY THE CMIM

The CMIM will provide a return economy-class flight to Montreal for all selected candidates, in accordance with the conditions established by the competition.

The fee for one checked baggage will be assumed by the CMIM.

Fees for Visas or other required travel documents are the responsibility of the candidate.

The CMIM will arrange free accommodation with a host family in the Montreal area for all competitors. Those wishing to make other arrangements for travel and/or accommodation may do so at their own expense.

Travel expenses and accommodation for any person accompanying a competitor will not be assumed by CMIM.

PIANISTS

A CMIM official pianist will be assigned to each competitor for all rounds with piano.

Competitors may choose to perform for the two stages of the First Round and in the Art Song Prize Final with their own pianist. These pianists will be provided with accommodation free of charge with host families in the Montreal area. Travel expenses for these pianists are the sole responsibility of the competitors and/or their pianist.

SELECTION PROCESS

The CMIM management will review all applications to ensure that they are complete and that the videos submitted meet the required technical standards. The CMIM reserves the right to disqualify any applicant who does not meet the application requirements.

A preliminary jury will view and evaluate the audition videos and review the applications.

A maximum of 24 applicants will be selected to take part in the Voice 2025 edition in Montréal.

Selected competitors, as well as all applicants, will be notified of the results of the preliminary selection no later than December 13, 2024.

ROUNDS

The repertoire chosen for the competition may include works recorded for the audition videos. No other repeated repertoire is permitted during the Competition rounds (First Round, Art Song Prize final, Semifinal, and Final).

The jury will consider the difficulty and artistic merit of the programs for each round.

The final programs for all rounds must be submitted by January 17, 2025, and are subject to approval by the CMIM.

First Round

The First Round of Voice 2025 is presented with piano at Salle Bourgie.

The First Round of Voice 2025 comprises two stages. All competitors must sing two separate programs: Aria and Art Song.

Competitors may choose to include a work by a Canadian composer in their program for the First Round (Aria or Art Song). Competitors who do so will be eligible for the prize for the Best Performance of a Canadian work.

At the conclusion of the two stages of the First Round:

- The ten singers who receive the best results from the international jury will advance to the Semifinal with orchestra.
- Five singers will be invited to compete for the Art Song Prize.

First Round: Stage I — Aria
May 25, 26 and 27, 2025

The 24 competitors selected for the First Round of Voice 2025 each present a program of three opera arias with piano, of a maximum duration of 18 minutes of music.

The choice of arias in the First Round-Stage I must include:

- a contemporary aria written in 1975 or later*
- works sung in at least two different languages

*Competitors may select a contemporary aria of their choice. To help with this choice, a list of potential contemporary arias will be made available to selected competitors in December 2024. The CMIM will assist in obtaining these vocal-piano scores.

First Round: Stage II — Art Song
May 28 and 29, 2025

The 24 competitors selected for the First Round of Voice 2025 each present an Art Song program with piano, of a maximum duration of 15 minutes of music.

The choice of repertoire in the First Round-Stage II must include at least one German lied and one French Mélodie. The languages of the other works in this stage are at the discretion of the competitor.

CMIM On the Road

At the conclusion of the First Round, competitors who have not advanced in the competition will present their Semifinal program as part of “CMIM On the Road,” at a concert venue in the Greater Montreal area.

Art Song Prize - Final
May 31, 2025

The final of the Art Song Prize is presented with piano at Salle Bourgie. The five competitors selected for the Art Song Prize final will present a free art song program, of a maximum duration of 20 minutes of music.

Competitors must include a work by Schubert in their program for the Art Song Prize Final to be eligible for the Schubert Prize.

Competitors may choose to include a work by a Canadian composer in their program for the Art Song Prize final. Competitors who do so will be eligible for the prize for the Best Performance of a Canadian work.

Semifinal
June 3 and 4, 2025

The Semifinal is presented with the Orchestre symphonique de Montréal, official orchestra of the CMIM, at Maison symphonique de Montréal.

The ten semifinalists must present a program of three arias lasting a maximum of 18 minutes of music.

The choice of arias for the Semifinal round must include:

- one aria selected from the oratorio repertoire (Appendix II – List A)
- two arias selected from the operatic or orchestral repertoire (Appendix II – List B)
- works sung in at least two different languages.

The five competitors who receive the highest scores from the Voice 2025 international jury will advance to the Grand Final.

Grand Final
June 6, 2025

The Grand Final is presented with the Orchestre symphonique de Montréal, official orchestra of the CMIM, at Maison symphonique de Montréal.

The five finalists must present a program of three arias from the operatic or orchestral repertoire, lasting a maximum of 18 minutes of music, in at least two languages.

All works performed in the Final must be selected exclusively from the Voice 2025 repertoire list (Appendix II – List B).

**APPENDIX I
CONDITIONS OF PARTICIPATION – VOICE 2025**

GENERALITIES

1. By completing the Concours musical international de Montréal (CMIM) official application form, candidates agree to comply with the CMIM's rules and conditions of participation and with the jury's decisions for the duration of the agreement.
2. The CMIM will disqualify any candidates who have not responded to the official invitation of participation by the prescribed deadline.
3. Competitors must be free of all other professional activities for the entire duration of the competition.
4. Failure to comply with the rules and conditions in the document "*Voice 2025 - Information, Rules, and Conditions of Participation*" may result in a candidate's disqualification, without right of appeal.
5. Should a candidate withdraw from the competition after the CMIM has issued his or her plane ticket, or should they choose to modify or cancel travel arrangements, the candidate agrees to cover the costs and to reimburse the CMIM for costs incurred.

ORDER OF APPEARANCE

6. The order of appearance of selected candidates will be determined by a random draw undertaken by the CMIM. Competition officials reserve the right to modify the order of appearance for reasons to satisfy programming and orchestral requirements, or for other reasons deemed to be of priority.
7. Competitors who are unable to perform at the designated time will be disqualified, unless their absence can be justified in advance to CMIM officials, who may choose at their discretion to modify the order of appearance.

MUSICAL PROGRAMS AND REHEARSALS

8. Competitors must provide the CMIM with all program details, including the final order of the works on their programs for all rounds, in a timely manner when requested.
9. Competitors must perform all works from memory.

10. Each semifinalist will be entitled to a 45-minute rehearsal with conductor and piano, and a 45-minute rehearsal with the conductor and the official orchestra of the CMIM.
11. Each finalist will each be entitled to a 45-minute rehearsal with conductor and piano, and a 45-minute rehearsal with the conductor and the official orchestra of the CMIM.
12. Competitors must respect the specified program durations for each round of the competition.
13. The competitor may be asked to respect certain cuts, recitatives, etc. for the arias performed in the Semifinal and Final, at the discretion of the conductor and the Competition.
14. The competitor may exit the stage one time during the Art Song Prize final only.

RIGHTS, CLEARANCES AND ENGAGEMENTS

15. Competitors forfeit all recording, broadcasting, and distribution rights of any kind to the CMIM, as well as all artists' resale rights, for an indefinite period. By completing the CMIM application form, candidates agree to release all rights regarding the future use of recordings of their performance(s) during the competition.
16. Competitors are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM, in the weeks leading up to and during the competition.

LAUREATES AND WINNERS

17. Only winners of the three main prizes may describe themselves as CMIM laureates.
18. Laureates and winners of special prizes are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM.
19. Laureates and winners of special prizes agree to perform free of charge at a benefit activity for the CMIM and its Foundation, if requested by competition officials.
20. Voice 2025 laureates and prizewinners will mention any prizes won at the CMIM on their websites and in their artist biographies.

USAGE

21. This document was originally drafted in French. In the event of a dispute, the only text of legal value is the original French text.
22. Competition officials reserve the right to amend the text of this document at any time.

APPENDIX II

**REPERTOIRE WITH ORCHESTRA
SEMIFINAL AND FINAL - VOICE 2025**

LIST A - ORATORIO

J.S. BACH

St. Matthew Passion

Können Tränen meiner Wangen
Blute nur, du liebes Herz
Gerne will ich mich bequemen
Erbarme dich
Gebt mir meinen Jesum wieder
Mache dich, mein Herze, rein

St. John Passion

Von den Stricken meiner Sünden
Ich folge dir gleichfalls
Ach, mein Sinn
Betrachte, meine Seel
Es ist vollbracht!
Mein Herz, indem die ganze Welt
Zerfließe, mein Herze

Magnificat (*D-major*)

Et exultavit spiritus meus in Deo salutari meo
Quia respexit humilitatem ancillae suae
Quia fecit mihi magna
Deposuit potentes de sede, et exaltavit humiles
Esurientes implevit bonis, et divites dimisit inanes

GEORGE FRIDERIC HANDEL

Messiah

Comfort ye my people ... Ev'ry valley shall be exalted
Rejoice greatly, O daughter Of Zion
Why do the nations so furiously rage together?
I know that my Redeemer liveth

The trumpet shall sound
But who may abide the day of His coming?

JOSEPH HAYDN

The Creation

Rolling in foaming billows
And God said ... with verdure clad
In brightest splendour rises now the sun
On mighty pens
Now heaven In fullest glory shines
In native worth and honour clad

The Seasons

With joy th'impatient husbandman
Spring, her lovely charms unfolding
Behold, along the dewy grass
The trav'ler stands perplex'd
Consider this, misguided man

FELIX MENDELSSOHN

Elijah

It is enough! O Lord, now take away my life
Is not his word like a fire
Oh rest in the Lord, wait patiently for Him
If with all your hearts ye truly seek Me
What have I to do with thee
Woe, woe unto them who forsake Him!
Hear ye, Israel

W.A. MOZART

Exultate, Jubilate

Exsultate, jubilate
Alleluja

ANTONIO VIVALDI

Gloria

Domine Deus
Qui sedes ad dexteram Patris
Domine Deus, Agnus Dei

GIUSEPPE VERDI

Requiem

Liber scriptus
Ingemisco

LIST B – OPERA AND ORCHESTRAL SONGS

SAMUEL BARBER

Vanessa

Must the winter come so soon
Outside the house
Do not utter a word

LUDWIG VAN BEETHOVEN

Fidelio

O wär ich schon mit dir vereint
Hat man nicht auch Gold beineben
Ha! Welch' ein Augenblick
Abscheulicher! Wo eilst du hin?
Gott! Welch Dunkel hier!

VINCENZO BELLINI

I Capuleti e i Montecchi

Se Romeo t'uccise un figlio
O quante volte
È serbato a questo acciario

I Puritani

O rendetemi la speme ... Qui la voce
Ah! per sempre io ti perdei
A una fonte afflitto e solo

La sonnambula

Ah! non credea mirarti
Vi ravviso, o luoghi ameni
Tutto è gioia, tutto è festa
Come per me sereno
De' lieti auguri a voi son grata
Ah! perche non posso odiarte

Norma

Ah! bello a me ritorna
Casta diva
Ah! Del Tebro al giogo indegno ... Deh! proteggimi, o Dio!
Sgombra e la sacra selva
Meco all'altar di Venere

ALBAN BERG

Sieben frühe Lieder

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

HECTOR BERLIOZ

Béatrice et Bénédict

Dieu! Que viens-je d'entendre?
Je vais le voir
Ah! je vais l'aimer

La Damnation de Faust

Le vieil hiver a fait place au printemps
Une puce gentille (Méphistophélès's aria)
Voici des roses
Merci, doux crépuscule
Autrefois un roi de Thulé
Maintenant, chantons...Devant la maison
D'amour l'ardente flamme
Nature immense
Certain rat, dans une cuisine

Les Troyens

Je vais mourir ... Adieu, fière cité
O blonde Cérès
Vallon sonore
Inutiles regrets ...Ah! quand viendra l

Les nuits d'été

Villanelle
Le spectre de la rose
Sur les lagunes: Lamento
Absence
Au cimetière: Clair de lune
L'île inconnue

LEONARD BERNSTEIN

Candide

Glitter and be Gay
Cunegonde, it is true?
I am easily assimilated

GEORGES BIZET

Carmen

En vain, pour éviter
L'amour est un oiseau rebelle
Près des remparts de Séville
La fleur que je tu m'avais jetée
Votre toast, je peux vous le rendre
Je dis que rien ne m'épouvante

Les pêcheurs de perles

Me voilà seule ... Comme autrefois dans la nuit sombre
Je crois entendre encore
L'orage s'est calmé... Ô Nadir, tendre ami de mon jeune âge
À cette voix quel trouble

ARRIGO BOITO

Mefistofele

Son lo spirito
Dai campi dai prati
L'altra notte in fondo al mare

ALEXANDER BORODIN

Prince Igor

Nateshilsya li, Knyaz?... Tolko b mnye dozhdatsya chesti
Merknet svet dnevnoj
Ach plachu ja gorko plachu ja

BENJAMIN BRITTEN

A Midsummer Night's Dream

I know a bank
Be kind and courteous

Peter Grimes

Embroidery in childhood

The Rape of Lucretia

Within this frail crucible of light
Give him this orchid ... Flowers bring to every year

Les Illuminations

Fanfare
Villes
Phrase; Antique

Royauté
Marine
Interlude
Being beauteous
Parade
Départ

ALFREDO CATALANI

La Wally
Ebben? Ne andrò lontana

GUSTAVE CHARPENTIER

Louise
Depuis le jour

FRANCESCO CILEA

Adriana Lecouvreur
Io son l'umile ancella
Acerba volutta

LÉO DELIBES

Lakmé
Où va la jeune hindoue
Prendre le dessin d'un bijou...Fantaisie aux divins mensonges
Lakmé, ton doux regard se voile
Sous le ciel tout étoilé
Ah! viens dans la forêt profonde

GAETANO DONIZETTI

Anna Bolena
Deh! non voler costringere
Come innocente giovane
Al dolce guidami
E sgombro il loco
Per questa fiamma indomita
Vivi tu te ne scongiuro

L'elisir d'amore
Udite, udite, o rustici
Una furtiva lagrima
Quanto è bella, quanto è cara
Della crudele Isotta
Come Paride vezzoso
Prendi, per me sei libero

Don Pasquale

Quel guardo il cavaliere ... So anch'io la vertu magica
Bella siccome un angelo
Com'è gentil
Cercherò lontana terra

La Fille du régiment

Ah ! mes amis, quel jour de fête !
Pour me rapprocher de Marie, je m'enrôlai
Chacun le sait
Salut à la France
Il faut partir

Lucia di Lammermoor

Cruda, funesta smania ... La pietade in suo favore
Regnava nel silenzio
Tombe degli avi miei...Fra poco me ricovero
Il dolce suono... Ardon gl'incensi
Ah! Cedi, cedi, o più sciagure

ANTONÍN DVOŘÁK**Rusalka**

Měsíčku na nebi hlubokém (Song to the Moon)

EDWARD ELGAR**Sea Pictures**

Sea Slumber Song
In Haven
Sabbath Morning at Sea
Where Corals Lie
The Swimmer

GEORGE GERSHWIN**Porgy and Bess**

Summertime
My man's gone now
Oh, I got plenty o' nuttin'

UMBERTO GIORDANO**Andrea Chénier**

La mamma morta
Un di all'azzurro spazio
Nemico della patria

CHRISTOPH WILLIBALD GLUCK

Orfeo ed Euridice

Che farò senza Euridice

CHARLES GOUNOD

Faust

Vous qui faites l'endormie

Le veau d'or est toujours debout

Quel trouble inconnu me pénètre ? Salut! Demeure chaste et pure

Que vois-je là? ... Ah! Je ris de me voir si belle en ce miroir !

Ô sainte médaille... Avant de quitter ces lieux

Faites-lui mes aveux

Roméo et Juliette

Ah! Je veux vivre

Mab, la reine des mensonges

Que fais-tu, blanche tourterelle

Ah ! Lève-toi, Soleil !

Buvez donc ce breuvage

Amour, ranime mon courage

GEORGE FRIDERIC HANDEL

Alcina

Tornami a vagheggiar

Sta nell'ircana pietrosa tana

Giulio Cesare

Piangerò, la sorte mia

Aure, deh per pietà

Va tacito e nascosto

Aure deh per pietà

Svegliatevi nel core

Rinaldo

Cara sposa

Sibillar gli angui d'Aletto

Venti turbini prestate

ERICH KORNGOLD

Die tote Stadt

Glück, das mir verblieb

Mein Sehnen, mein Wähnen

LEONCAVALLO RUGGERO

I Pagliacci

Si può...signore! signori!
Vesti la giubba
Stridono lassù
O Colombina, il tenero fido Arlecchino

GUSTAV MAHLER

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut' Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

Rückert Lieder

Blicke mir nicht in die Lieder!
Ich atmet' einen linden Duft
Ich bin der Welt abhanden gekommen
Um Mitternacht
Liebst du um Schönheit

JULES MASSENET

Cendrillon

Reste au foyer, petit grillon
Ah, douce enfant
Allez, laissez-moi seule
Enfin, je suis ici
Ma pauvre enfant chérie!
Avancez! Reculez!

Hérodiade

Il est doux, il est bon
Vision fugitive
Adieu donc, vains objets

Manon

Je suis encor tout étourdie
Choisir ! Et pourquoi ... À quoi bon l'économie
Je marche sur tous les chemins
Adieu, notre petite table
Ah! fuyez douce image

Werther

Va ! laisse couler mes larmes
Werther ... qui m'aurait dit la place

Pourquoi me réveiller, ô souffle du printemps
Un autre est son époux!
Frère ! voyez ... Du gai soleil

GIAN CARLO MENOTTI

The Consul

I shall find for you
To this we've come
Oh, those faces!

The Old Maid and the Thief

Steal me, sweet thief
When the air sings of summer

GIACAMO MEYERBEER

Les Huguenots

Nobles seigneurs, salut !
O beau pays de la Touraine
Piff Paff
Plus blanche que la blanche hermine

MODEST MOUSSORGSKY

Boris Godonov

I have attained the highest power
Varlaam's Song
Marina's Aria

WOLFGANG AMADEUS MOZART

Così fan Tutte

Temerari! Sortite!... Come Scoglio
Ah scostati! ... Smanie implacabili
Rivolgete a lui lo sguardo
Per pietà, ben mio, perdona
Un'aura amorosa
In uomini! In soldati
Una donna a quindici anni
È amore un ladroncello
Donne mie, la fate a tanti

Don Giovanni

Madamina, il catalogo è questo
Il mio tesoro intanto

Non mi dir
Vedrai, carino
Fin ch'han dal vino
Deh vieni alla finestra
Batti, batti, o bel Masetto
Dalla sua pace
Ah! fuggi il traditor!
Mi tradi quell'alma ingrata
Ho capito, signor si!

Die Entführung aus dem Serail

Durch Zärtlichkeit und Schmeicheln
Ach! ich liebte, war so glücklich
Konstanze... O wie ängstlich
O wie will ich triumphieren
Martern aller Arten
Welche Wonne welche Lust
Hier soll ich dich denn sehen
Solche hergelauf'ne Laffen
Wenn der Freude Tränen fließen
Frisch zum Kampfe
Ich baue ganz auf deine Stärke

Idomeneo

Quando avran fine omai? ... Padre, germani, addio!
Il padre adorato
Oh smania! oh furie!...D'Oreste, d'Aiace
Fuor del mar
Tutte nel cor vi sento
Se il padre perdei
Zeffiretti lusinghieri
Vedrommi intorno l'ombra dolente
Non ho colpa
Se colà ne' fati è scritto
Idol moi, se ritroso

La clemenza di Tito

Parto, ma tu ben mio
Non più di fiori vaghe catene
S'altro che lacrime
Deh! per questo
Se all'impero, amici Dei
Torna di Tito a lato
Deh se piacer mi vuoi
Del più sublime soglio
Tu fosti tradito
Tardi s'avvede

Die Zauberflöte

Ach, ich fühl's

In diesen heil'gen Hallen
Papagena, Papagena, Papagena (Papageno's Suicide Aria)
O zittre nicht mein lieber Sohn
Dies Bildnis ist bezaubernd schön
Der Hölle Rache
Wie Stark ist nich dein Zauberton
Der Vogelfänger bin ich ja
O Isis und Osiris
O zittre nicht mein lieber Sohn
Ein Mädchen oder Weibchen

Mitridate, re di Ponto

Venga pur minacci e frema
Son reo, l'error confesso

Le nozze di Figaro

Aprite un po' quegli occhi
Non so più cosa son, cosa faccio
Hai già vinta la causa!
Porgi amor qualche ristoro
La vendetta, oh, la vendetta
Deh vieni, non tardar
E Susanna non vien! ...Dove sono i bei momenti
Voi che sapete che cosa è amor
Se vuol ballare
Non più andrai farfallone amoroso
Un moto di gioia
Al desio di chi t'adora
Venite inginocchiatevi
In quegli'anni in cui val poco

JACQUES OFFENBACH

Les Contes d'Hoffmann

Vois sous l'archet frémissant
Les oiseaux dans la charmille (Doll Song)
Scintille, diamant
Elle a fui, la tourterelle
Il était une fois à la cour d'Eisenach!
Dans les rôles d'amoureux

AMILCARE PONCHIELLI

La Gioconda

Ombre di mia prosapia
O monumento!
Cielo e mar
Nessun v'ha visto?

GIACOMO PUCCINI

La Bohème

Che gelida manina
Si, mi chimano Mimi
Quando m'en vo'
Donde lieta usci
Vecchia zimarra, senti

Gianni Schicchi

Firenze è come un albero
O moi babbino caro
Si corre dal notaio

La Rondine

Che il bel sogno
Dimmi che vuoi seguirmi
Parigi è la città del desideri

Madama Butterfly

Un bel dì vedremo
Amore o grillo, dir non saprei
Tu? Tu? Tu?
Addio fiorito asil
Sai cos'ebbe cuore

Tosca

Vissi d'arte
E lucevan le stelle
Recondita armonia

Turandot

Signore, ascolta
Tu che di gel sei cinta
In questa reggia
Nessun dorma
Tanto amore segreto
Del primo pianto
Non piangere Liù

SERGUEI RACHMANINOV

Aleko

The old gypsy's take
Aleko's Cavatina
Young gypsy's romance

MAURICE RAVEL

Shéhérazade

Asie
La flûte enchantée
L'indifférent

Don Quichotte à Dulcinée

Chanson romanesque
Chanson épique
Chanson à boire

NIKOLAI RIMSKY-KORSAKOV

Tsarskaya nevesta / The Tsar's Bride

Marfa's aria (Act 4)
Grigory Gryaznoy's Recitative and Aria (Act 1)
Lykov's Aria (Act 1)

GIAOCHINO ROSSINI

Il barbiere di Siviglia

Una voce poco fa
La calunnia è un venticello
Largo al factotum
Contro un cor
Cessa di più resistere
Ecco ridente in cielo
A un dottor della mia sorte

La Cenerentola

Assisi a piè d'un salice
Sì, ritrovarla io giuro
Non più mesta
Miei rampolli femminini
Come un'ape ne giorni d'aprile
Sia qualunque delle figlie

Guillaume Tell

Asile héréditaire
Sombre forêt
Sois immobile
Pour notre amour, plus d'espérance

L'italiana in Algeri

Cruda sorte
Languir per una bella
Già d'insolito ardore
Ah! come il cor di giubilo
Pensa alla patria

Ho un gran peso sulla testa

Semiramide

La speranza più soave
Eccomi al fine ... Ah! quel giorno ognor rammento
Bel raggio lusinghier
Ah! dove
In si barbara sciagura
Deh! ti ferma ti placa

CAMILLE SAINT-SAËNS

Samson et Dalila

Mon cœur s'ouvre à ta voix
Printemps qui commence
Amour ! viens aider ma faiblesse
Qui donc elève ici la voix ?

JOHANN STRAUSS II

Die Fledermaus

Mein Herr Marquis
 Klänge der Heimat
 Chacun à son goût
 Spiel ich die Unschuld vom Lande
 Trinke Liebchen trinke schnell
 Taubchen das entflattert ist

RICHARD STRAUSS

Ariadne auf Naxos

Sein wir wieder gut
Großmächtige Prinzessin
Ein schönes war

Der Rosenkavalier

Ich bin Euer Liebden
Di rigori armato il seno
Da lieg'ich
Wie du warst!

Vier Letzte Lieder

Frühling
September
Beim Schlafengehen
Im Abendrot

4 Lieder, Op. 27

Ruhe, meine Seele!
Cäcilie

Heimliche Aufforderung
Morgen!

IGOR STRAVINSKY

The Rake's Progress

No word from Tom
Fair Lady
Vary the song
Come, master
How strange ... what can this mean
As I was saying ... Come, sweet, come
Who hears me, knows me
I burn, I freeze

PIOTR ILYICH TCHAIKOVSKY

Evgeny Onegin

Uzhel ta samaya Tatyana
Lyubvi vse vozrasty pokorny
Kuda, kuda, kuda vi udalilis
Kogda bi zhizn domashnim krugom

Pikovaya dama

Ja vas lyublyu
Ne nado zatvorjat; Otkuda eti sljozy
Postoite na odno mgnovenye!

Iolanta

Atchevo eta prezhdde ne znala
Gaspot'moj, jesli greshen ja
Ne tarapis
Net! Chary lask krazy m'atezhnaj

AMBROISE THOMAS

Hamlet

Adieu, dit-il, ayez foi!
Pâle et blonde
À vos jeux mes amis
O vin, dissipe la tristesse

Mignon

Oui, pour ce soir ... Je suis Titania

GIUSEPPE VERDI

Aida

Celeste Aida
Ritorna vincitor
Qui Radamès verrà ... O patria mia

Don Carlo

Ella giammai m'amò
Son io, mio Carlo... Per me giunto... O Carlo, ascolta... Io morirò
Fontainebleau! Foresta immensa
Tu che le vanità
Ah! più non vedrò

Ernani

Mercé dilette amici
Infelice e tuo credevi
Ernani involami
O dei verd'anni miei

I Vespri Siciliani

Merce dilette amiche
O tu Palermo
Giorno di pianto
In braccio alle dovizie
Deh! tu calma o Dio possente

Il Trovatore

Ah! si ben mio
Tacea la notte placida
Il balen del suo sorriso
Stride la vampa
D'amor sull'ali rosee
Abbieta zingara, fosca vegliarda!

La forza del destino

La vergine degli angeli
Pace, pace, mio Dio
O tu che in seno agli angeli
Me pellegrina ed orfana
Son Pereda, son ricco d'onore

La Traviata

Lunge da lei ...'De miei bollenti spiriti ...O mio rimorso !
De' miei bollenti spiriti
È strano ... Sempre libera
Addio del passato
Di provenza il mar il suol

Macbeth

Vieni t'affretta
O figli miei ... Ah! la paterna mano
Come dal ciel precipita
La luce langue
Perfidi! All'anglo contro me v'unite!
Fuggi, o regal fantasima

Nabucco

Come notte a sol fulgente
Ben io t'invenni
Tu sul labbro dei veggenti
Dio di Giuda!

Otello

O salce ... Ave Maria piena di grazia
Tu! Indietro! Fuggi ... Ora e per sempre addio sante memorie
Era la notte Cassio dormiva
Dio! mi potevi scagliar tutti i mali
Vanne la tua meta gia vedo

Rigoletto

Gualtier Maldè ... Caro nome
Cortigiani, vil razza dannata
Questa o quella
La donna è mobile

Simon Boccanegra

Il lacerato spirito
Come in quest'ora bruna
Sento avvampar nell'anima
Plebe Patrizi Popolo!

Un ballo in maschera

Eri tu che macchiavi quell'anima
Volta la terrea
Saper vorreste di che si veste
Re dell'abisso affrettati
Di tu se fedele il flutto m'aspetta
Ma dall'arido stelo divulsa
Morro ma prima in grazia
Forse la soglia attinse ... Ma se m'e forza perderti

RICHARD WAGNER**Das Rheingold**

Weiche, Wotan, weiche!
Abendlich strahlt der Sonne Auge
Bin ich nun frei?

Hieher! Dorthin! Hehe! Hoho!
So weit Leben und Weben

Der Fliegende Holländer

Mögst du, mein Kind
Die Frist ist um
Mit Gewitter und Sturm aus fernem Meer
Johohoe! Traft ihr das Schiff im Meere an

Tannhäuser

Dich, teure Halle
Blick ich umher
Allmächt'ge Jungfrau, hör mein Flehen!
Wie Todesahnung, Dämmerung deckt die Lande ... O Du, Mein Holder Abendstern
Geliebter! Komm, sieh dort die Grotte
Nun denn! Hör an!